
DRAP ART '21

Press release
August 2021

International Festival of
Sustainable Art of Catalunya

**From November 18
to December 21, 2021
Barcelona**

25
YEARS

www.drapart.org

Nothing
disapears,
all is in
transformation.



Action art by Nathalie Rey in the *D'Individual al col·lectiu* project

25 YEARS OF DRAP-ART

The International Festival of Sustainable Art of Catalonia celebrates its 25th edition with a very special program, including pioneers of sustainable contemporary art and leading figures of original urban art, as well as a large selection of emerging artists and projects.

Drap-Art'21 will be held from November 18 to December 21, 2021 in various exhibition spaces in emblematic buildings, creating a cultural circuit in the Gothic Quarter, turning it into a meeting point between artists, art lovers and new audiences, and collaborating in the sustainable and intercultural urban transformation of the center of Barcelona.



General view of *Drap-Art'17*



*Artworks by Miquel Aparici at
Villa del Arte Galleries during Drap-Art'20*

Vision

Drap-Art aims to raise awareness and educate audiences, to promote sustainability through art as well as artists and their creations within this field of contemporary and urban art, architecture, design and crafts.



*Installation by Carles Gispert
at Drap-Art'09*

DRAP-ART'21

The **25th anniversary of *Drap-Art Festival*** will be celebrated with exceptional exhibitions curated by critics, theorists and curators specialized in the fields of urban and contemporary art, inviting pioneers of environmental art such as *Michelangelo Pistoletto* with his *Third Paradise* project, promoted by the *Cittadellarte – Pistoletto Foundation* and *HA Schult* with a historical work of art *Biokinetic Landscape*, from 1973 and an installation in the public space.



Michelangelo Pistoletto



Rafael Bartolozzi

In Memoriam

An exhibition in memory recalling the most pictorial work of *Rafael Bartolozzi* and *Bigas Luna*. *Rafael Bartolozzi*. A memory redefined plastically by vital emotions. In nature, the impulses of *Bigas Luna*'s artistic and pictorial work continue beating.



Bigas Luna



Bigas Luna



Sibylle Jazra

A selection of urban art and installations will be presented with old masters such as *Richard Hambleton* (*Shadowman*/NY) (to be confirmed), *SheOne* (UK) and representatives or references of the local and international current scene such as *Jorge Rodríguez-Gerada* and *Alberto de Blobs*, among others. In addition, a large

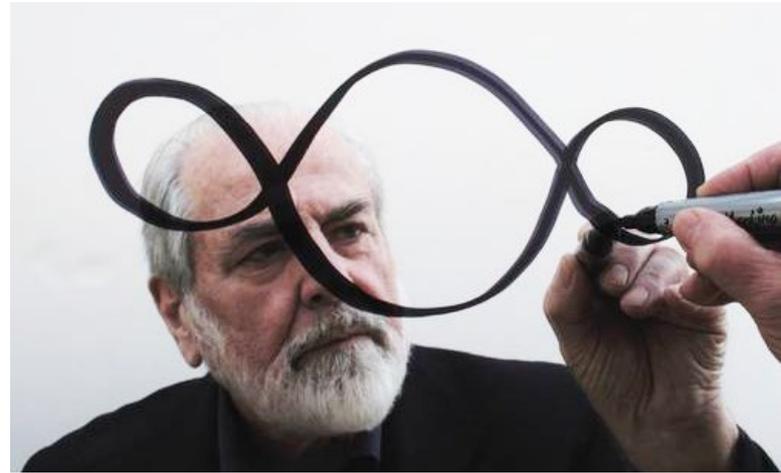
selection and installations of contemporary art are presented that include artists such as *Juan Carlos Batista*, *Miquel Aparici*, *Lukas Ulmi*, *Gabriel Raventós*, *Sibylle Jazra*, *Anton Unai* and many more.

The exhibitions are curated by *Joan Abelló* (historian, curator and independent art critic), *Tanja Grass* (director and founder of Drap-Art), *Jasmin Waschl* (director and founder of Fousion Gallery Barcelona and independent curator), *Robert Kaltenhäuser* (curator and independent critic of unauthorized art), *Betty Bigas* (founder of *Roll Up Gallery San Fransisco* and independent curator) and *Bert van Zetten* (director and co-founder of *Villa del Arte Galleries*).

PISTOLETTO AND HA SCHULT

Two pioneers in environmental art at the 25 years edition of Drap-Art Festival

The artist, a great exponent of *Arte Povera*, with the *Cittadellarte – Pistoletto Foundation*, joins this edition. *Rebirth Day*, celebrated worldwide on December 21, is an event that the artist organizes in different places within the framework of his *Third Paradise* project. His projection is a socially sustainable future, where human beings live in harmony with their environment.



Michelangelo Pistoletto
drawing the symbol of *Third Paradise*

The ego must converge beyond the contrast between technology and nature to start a new society based on responsibility and situated in the balance between the artificial and the natural, using art and technology to claim the need to stop abuse towards our planet. *Drap-Art* joins the ambassador of the *Third Paradise* in Barcelona, the curator and artist *Savina Tarsitano*, co-founder of

“Art is freedom,
commitment and
responsibility”

Michelangelo Pistoletto
(1933, Biella, Italy)



Michelangelo Pistoletto,
Third Paradise installation

Espronceda Center for Art & Culture, with the celebration of several events co-curated with *Saverio Teruzzi*, coordinator of the *Third Paradise* ambassadors worldwide.



HA Schult, his piece *Biokinetik Landscape* (1973)



HA Schult,
Trash People



The festival will feature *HA Schult* (1939, Parchim, Germany). A collaborator of the festival for many years, he brought his most emblematic work to Barcelona in 2007, when his *Trash People* army invaded Plaza Real to warn of climate change and raise awareness about the importance of recycling and conserving the environment.

In this edition, *HA Schult* will carry out an intervention in a public space in the Gothic Quarter. In addition, an emblematic work, *Kinetik Landscape*, 1973, a mixed technique, from the Picture Box series, which incorporates toys, little bottles, briefcases, miniature toy cars, tennis rackets, cardboard, candy wrappers, evidencing the fragile ecological balance, will be on show in the curated exhibition and is the chosen image of the Call for Artists *Drap-Art'21*.

THE ORIGIN OF SUSTAINABILITY

in urban art and contemporary art and its old masters

In this edition, the selection of artists for the *Drap-Art'21* curated exhibition focuses on the search for the origin of the concept of sustainability in contemporary and *urban art*.

For this very special edition, international and specific curators and art critics from innovative or influential contemporary art fields, such as Graffiti and *urban art*, have been invited to co-curate the exhibition at the *Reial Cercle Artístic*.



Jorge Rodríguez-Gerada



Anton Unai



Richard Hambleton, aka Shadowman



SheOne

Works by international “old masters” of Graffiti and representatives of current urban art will be presented, who have developed, due to the cadence and nature of art, the artistic potential of used materials. The conceptual reflection of the times on contemporary human development and the reuse of the waste of modern life as a sustainable resource,

consciously or unconsciously. In Europe, Graffiti has started to settle for about 30 years, and its influence on the reuse of materials and its use of urban space does not leave the world of art or its valuation indifferent.

CURATORS

Joan Abelló

Independent art historian, curator and critic. European Doctor of Humanities (UPF), Director of the *Reial Cercle Artístic de Barcelona* and director of the *Catalunya Africa Institute*.

Tanja Grass

Graduated in German, English and Hispanic Philology, certified translator and interpreter. Founder and director of *Drap-Art*, she has helped spread the global movement of sustainable art created with reused materials. She is a cultural manager and curator of exhibitions.

Betty Bigas

Betty Bigas is a multidisciplinary artist and Catalan art curator, founder of the *Roll Up Gallery of Public Works San Francisco*, she has organized art exhibitions and events in institutions such as *Nightlife LIVE in California Academy of Sciences*. She is currently a curator for the online gallery *Daylighted* and an independent art consultant for start-ups like *Kreoz for Apple TV*.

Jasmin Waschl

Founder and director of *Fousion Gallery*, specialized in pop and contemporary surrealism and urban art such as abstract graffiti. Jasmin Waschl has training and experience in architecture and interior design, furniture and communication. She is curator and independent art consultant of *Drap-Art*.

Robert Kaltenhäuser

Exhibition curator and independent critic of unauthorized art. Expert in urban art and contemporary urban art. Organizer of exhibitions and events such as *Critical Mess – Inbetween Graffiti and contemporary art* in Essen or *Beyond Streetart* in Düsseldorf. He has multiple publications on contemporary art and urban art.

Bert van Zetten

Director and founding partner, together with *Marcel* and *Jutta Huisman*, of *Villa del Arte Galleries*, an initiative that has three galleries in Barcelona and one in Amsterdam.

Savina Tarsitano

Savina Tarsitano is a visual artist, curator, artistic director and co-founder of *Espronceda - Institute of Art & Culture*, ambassador of the Third Paradise. She has curated several international projects across the world in the last ten years.

Saverio Teruzzi

Coordinator of the *Cittadellarte – Pistoletto Foundation* of the ambassadors of the *Third Paradise* all over the world.

THE EXHIBITION SPACES

Reial Cercle Artístic

C. dels Arcs 5

Exhibition of contemporary and urban sustainable art

Villa del Arte Galleries

C. de la Palla 10

Exhibition of contemporary sustainable art

El Borsí

*Plaça de la Verònica 2
con c. Avinyó 23*

Exhibition of emergent art from the anual call for artists

Centre d'Artesania de Catalunya

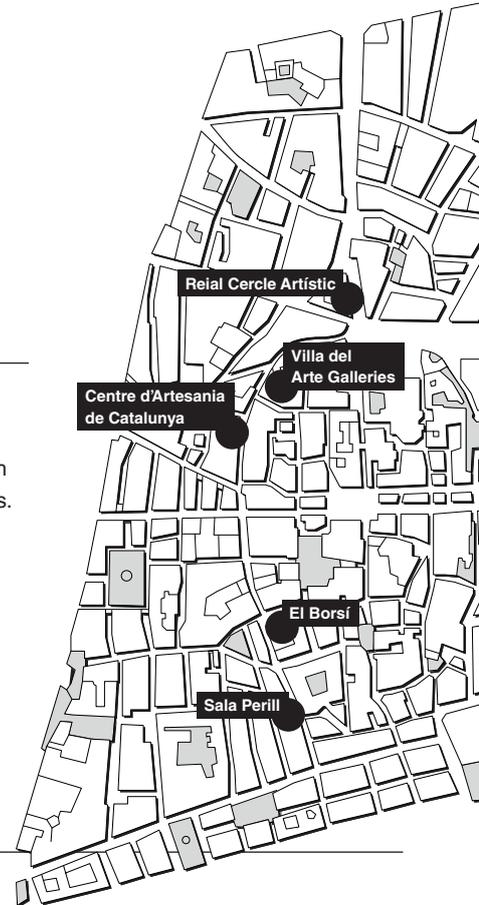
C. Banys Nous, 11

Exhibition of design and crafts from the annual call for artists

Sala Perill

C. Avinyó 46

Exhibition *Drap-Art Islands* with artists from the Balearic Islands.





Sala Perill



Reial Cercle Artístic

Drap-Art'21 is held from November 18 to December 21, 2021. The event will take place in various exhibition spaces in emblematic buildings creating a cultural circuit in the Gothic Quarter, making it a meeting point for artists, art lovers and new audiences, collaborating in the sustainable and intercultural urban transformation of the center of Barcelona.

The curated exhibitions will be held at the *Reial Cercle Artístic* with artists selected by the co-curators *Joan Abelló, Tanja Grass, Robert Kaltenhäuser, Jasmin Waschl,* and *Betty Bigas* and at the *Villa del Arte* venue of calle de la Palla, with artists curated by *Bert van Zetten*.

The works of art selected from the call for artists will be on show at *El Borsí* and the designer objects and crafts at the *Crafts Center of Catalonia* and the *Sala Perill* will host the *Drap-Art Islands* exhibitions, with which a new project with artists from the Balearic Islands is initiated.

El Borsí



THE CALL FOR ARTISTS IS NOW OPEN

The call for artists is open to emerging artists, designers, artisans, performing artists, musicians, educators and professional speakers from around the world, individually or as a group.

You can apply for participation until August 15, 2021.

The selected works of art will be exhibited on the ground floor of *El Borsí*, the prestigious former *School of Arts and Crafts*, the *Llotja* of Barcelona. The design and craft works will be presented at the *Center d'Artesania de Catalunya*.



Sarruga at Drap-Art'96



ResiduArt Awards at Drap-Art'15



Cabo San Roque at Drap-Art'15

The works must reflect on concepts related to social and environmental sustainability, they should be made from reused materials or deal with critical concepts related to these themes. The evaluation criteria of the jury will take into account the artistic and technical quality of the artworks or objects, as well as the originality and depth of its conceptualization.

The jury is made up of professionals from the art world: *Joan Abelló* (management *Reial Cercle Artístic*, director of *Barcelona Africa Institute*, art historian, critic and curator), *Tanja Grass* (director and curator of *Drap-Art*), *Lucido Petrillo* (artist and professor at the *Faculty of Fine Arts*

of the *University of Barcelona*), *Bert van Zetten* (gallerist and curator), *Savina Tarsitano* (ambassador of the *Third Paradise*, and co-founder of *Espronceda Center for Art & Culture*), *Saverio Teruzzi* (coordinator of the *Third Paradise Ambassadors*), *Jasmin Waschl* (director and founder of *Fusion Gallery*, curator and consultant of *Drap-Art*).

Projects must be submitted through the online form published on the Drap-Art website, until August 15, 2021, and the resolution of the call will be published on August 30, 2021.

25 YEARS DEDICATED TO ART CREATED WITH RECYCLED MATERIALS

“It seems like yesterday when we set up the 1000 m² tent in front of the CCCB in 1996, in the open field where the Faculty of Geography and History of the University of Barcelona was later built. More than 100 artists worked non-stop for 24 hours with 100 m³ of garbage that we collected for them, in front of the 10,000 visitors who passed through the event, accompanied by djs, vjs, performances and spontaneous artistic actions” comments *Tanja Grass*, founder of the organization.

How has the movement evolved?
What are the challenges today?

Raquel Gómez Dueñas aka
La Buena y la mala, now *Elbi Elem*





Residual Gurus,
CCCB

Since that event, in which a large number of creators from very diverse disciplines met for the first time, from contemporary artists, performers, actors, designers, handcrafters, stylists and amateurs, *Drap-Art* has fostered and contributed to promoting in Barcelona, a global movement that also includes Art Brut and Folk art and has more and more prominent and world-renowned contemporary representatives, such as *El Anatsui* or *Tim Noble & Sue Webster*, among many others.

This movement crosses the borders of art to encompass other fields such as sustainable architecture with representatives like *Santiago Cirujeda* or sustainable fashion with activists like *Vivian Westwood*. The common denominator

in all of them is to show the invisible, to value what nobody wants, to find treasures in the trash.

This spirit will be reflected in the commemorative book, which will be published for the occasion, with a selection of photographs by *Consuelo Bautista* (*Visual Art Award* winner of the City of Barcelona 2007), who has documented the festival all these years with her photographs.



Mono Cieza,
Lascia la Spina – Kronopium

COLLABORATION WITH THE UNIVERSITY OF BARCELONA

With the intention of promoting the most emerging art, *Drap-Art* signed a collaboration agreement with the *University of Barcelona* to include in its festival a special call for students from the *Faculty of Fine Arts* of the *University of Barcelona*. This year they will carry out performances, artistic actions and co-creations under the motto of *Public vs. Private, Reflections around Space*, at Plaza del Rey during the festival, wanting to show how this relationship has changed during the pandemic.



Ominira at Drap-Art'20 Al Gòtic!



Performance by Toni Asensio and students of the University of Barcelona

The aim of this collaboration is to facilitate the entry into the world of art for new generations of Catalan artists. The project, tutored by *Eulàlia Grau*, *Toni Asensio*, *Joan Miquel Porquer*, *Jasmina Llobet* and *Anaïs Civit*, will also include panels on art and sustainability within the framework of the *Research Days on Service-Learning (ApS)* and community pedagogy in art.

COLLABORATORS AND PARTNERS

Drap-Art begins a very special collaboration with *Tramontana Magazine*, a free, high-quality cultural dissemination publication with international distribution by *Montana Colors*.

This brand specialized in spray paint (also with water-soluble ecological sprays), has been supporting urban art and graffiti since 1994 in Barcelona and the rest of the world. in Barcelona and around the world. Among the many actions they offer support to are several sustainable urban art projects.

***Drap-Art* receives the support of:**

- Generalitat de Catalunya
- Ajuntament de Barcelona
- Associació d'Amics i Comerciants de la Plaça Reial
- Universitat de Barcelona
- Reial Cercle Artístic de Barcelona
- Artesania de Catalunya
- Betevé
- N2 Gallery
- Villa del Arte Galleries
- Fousion Gallery
- Espronceda Center for Art & Culture
- Cittadellarte – Pistoletto Foundation
- Casa degli Italiani
- Montana Colors
- Tramontana Magazine

Organizes

**DRAP
ART
'21**

With the support of



Generalitat de Catalunya
**Departament
de Cultura**



Ajuntament de
Barcelona

*Drap-Art is a member of
Barcelona + Sostenible, was
granted a Biosphere certification
and will be part of the European
Week for Waste Reduction.*

Partners and collaborators y medios



FOUSION GALLERY



**CASA DEGLI
ITALIANI**
DI BARCELONA ■ ■ ■



tramontana

betevé

bonart



Contact

prensa@drapart.org
+34 932 684 889

www.drapart.org