

**Akademie für Suffizienz in Reckenthin / Prignitz
Kunst-Stoffe – Zentralstelle für wiederverwendbare Materialien
and Im Grünen Bereich**

invite artists of any discipline for work residencies in the period of time from July 16 to August 12, 2021
with a show of works on site in Reckenthin and an exhibition in Berlin (August 12 – August 22, 2021)

Open Call “Inventing and Designing Circular Flows”

We experience it every year: Plants sprout anew in the spring, bloom, bear fruit and produce seeds during the year, go dormant or die, before new seeds sprout in the spring. But we are unable to truly achieve what plants do so naturally: design processes and products without any waste, and thus leave natural resources in their eternal flow.

The focus of this year’s residency and exhibition is on circular flows, not as an allegory, but rather as a practical model. Circular economies, perhaps even a circular society are visions of the present. We want to provide an opportunity and space to examine what prevents us from doing justice to this archetypal phenomenon. The open call is addressed to artists active in the field of sustainability and the economy. We understand sustainability as taking ecological limits into consideration and orienting oneself toward social equity. We define economics as organizing how people are supplied. How we organize the economy is decisive for whether we will be able to adhere to planetary boundaries and whether social equity is possible.

What We Offer

- **Accommodations, meals, and space to work at the Akademie für Suffizienz in a rural area. A simply furnished room, space to work, workshops, and a stock of basic tools are provided. Selected used materials for artistic work on the topic of “Inventing and Designing Circular Flows” are provided by “Kunst-Stoffe – Zentralstelle für wiederverwendbare Materialien.”**
- **Organization of an “Open Studio / Show of Works” on site during the residency (August 8)**
- **Group exhibition at the art space “Im Grünen Bereich” in Berlin.** Chosen works created during the residency can be presented in an exhibition: August 12 – August 22, 2021.

Applying

The participants have to cover their own travel costs. We do not want to contribute to the climate-related issues of air travel. We therefore prefer applications from regions from which it is possible to travel to the residency location by train or bus. If necessary, we can provide support for applications for travel stipends with a letter of intent. The residencies take place in the period of time from July 16 to August 12, 2021.

We request that applications be submitted electronically (in ONE PDF of max. 3MB) as follows:

- A **letter of motivation** presenting the applicant’s interests in the framework and topic of the program
- **Documentation** of a maximum of two previous projects or works, preferably with reference to sustainability
- A **proposed project or work on the topic given** for the residency and the exhibition. Options include: objects, sculptures, installations, photos, paintings, drawings, graphic reproductions, videos, sound. A performance for the opening or closing event of the exhibition would also be very welcome.

The deadline for applications is March 10, 2021

Applications and questions via email to: [residency\(at\)kunst-stoffe-berlin.de](mailto:residency(at)kunst-stoffe-berlin.de).

Information about the hosting institution, exhibition location, and partner: www.akademie-suffizienz.de;
www.im-gruenen-bereich.berlin; www.kunst-stoffe-berlin.de. Applicants will be informed by March 22, 2021.

The jury consists of representatives of the three organizing institutions.